Lecture 1: Tapestry: the ultimate wall decoration

Tapestries were the most expensive wall decorations in the Middle Ages and beyond. Often commissioned in sets, taking years to produce, they graced some of the most significant courts of Europe from the 15th century to the 21st. This lecture will explore the making of tapestries and some landmark sets including those of the House of Burgundy, Pope Leo X and Henry VIII all made by the weavers of Flanders and those of Louis XIV and the current Queen of Denmark made by the weavers of the Gobelins factory in Paris. It will explore the changing approaches and some of the stories translated into tapestry.

Lecture 2: Every colour under the sun

This lecture looks at how textile colours developed in the 20th century. It is the story of everything from khaki to the little black dress and from day glo to colours which respond to the sun or the rain. We will look at the transformation of colour in clothing, in interiors and in the corporate world and also discover which is the most commercially challenging colour and which is the colour most commonly worn today and why.

Lecture 3: History of Embroidery

This is a whirlwind tour through some of the types and roles of embroidery from adorning royalty to the church and from military use to fashion taking us from Aristotle to the current time and from many countries of the world including India, Turkey, China, Japan and Western Europe..

Susan is Chief Executive of the Royal School of Needlework, based at Hampton Court Palace. A Fellow of the Royal Society of Arts and the Chartered Institute of Marketing and in 2015 was made a Fellow of the Society of Dyers and Colourists in recognition of her work on the history of dyes. Susan has a longstanding interest in textiles, especially colour, and published her first book, The Story of Colour in Textiles (Bloomsbury) in 2013. She has extensive lecturing experience and has been invited to lecture in the USA, Canada, China, Japan and Taiwan as well as for the V&A and across the UK.

Link to our website for this event: <u>https://tashavering.org.uk/Special/FutureSpecial.aspx</u>